

STRANGE WILDERNESS

“Strange Wilderness” is an outrageous, freewheeling road comedy that takes viewers on a treacherous trek to the jungles of Ecuador with one of the most inept groups of misfits ever assembled on screen. The ensemble comedy stars Steve Zahn, Allen Covert, Jonah Hill, Kevin Heffernan, Ashley Scott, Peter Dante, Harry Hamlin, Robert Patrick, Joe Don Baker, and also stars Justin Long with Jeff Garlin and Ernest Borgnine as Milas. The film marks the directorial debut of former “Saturday Night Live” writer Fred Wolf (“Joe Dirt,” “Dickie Roberts: Former Child Star”) with a screenplay by Wolf and Peter Gaulke.

Level 1 Entertainment Presents A Happy Madison Production “Strange Wilderness” starring Steve Zahn, Allen Covert, Jonah Hill, Kevin Heffernan, Ashley Scott, Peter Dante, Harry Hamlin, Robert Patrick, Joe Don Baker, also starring Justin Long with Jeff Garlin and Ernest Borgnine as Milas. The film is directed by Fred Wolf from an original screenplay written by Peter Gaulke & Fred Wolf. The producer is Peter Gaulke. The executive producers are Adam Sandler, Jack Giarraputo, Glenn S. Gainor, Bill Todman, Jr., Edward Milstein and Paul Schwake. The director of photography is David Hennings. The production designer is Perry Andelin Blake. The film is edited by Tom Costain. The costume designer is Maya Lieberman. The music is by Waddy Wachtel. The music supervisors are Michael Dilbeck and Bryan Bonwell. This film has been rated R for non-stop language, drug use, crude and sexual humor.

WILDERNESS SO STRANGE

After the genial, beloved TV host of the popular wildlife show “Strange Wilderness” passes on to the great nature special in the sky, his son Peter Gaulke (Steve Zahn) takes over the series...and things are never the same. Ignorant, bumbling and blissfully unaware of his own lack of talent, Pete sprinkles his

documentary narrations with such dubious factoids as “Bears derive their name from a football team in Chicago” and “Beavers are believed to be a distant cousin of the watermelon.” When the ratings sink to an all-time low and the show is about to be cancelled, Pete and his filmmaking partner Fred Wolf (Allen Covert) realize they have to come up with “something big” to save the series. It looks like they’ve hit the jackpot when Pete lucks into a map of the legendary Bigfoot’s secret cave. But when the clueless producer leads his ragtag crew to the wilds of Central America to film the elusive beast, they encounter a string of disasters, each more hilarious – and potentially lethal – than the last. The double-crossing jungle guides, voracious piranhas and hostile natives, however, are nothing compared to the mayhem these spectacularly incompetent filmmakers bring upon themselves.

Desperate for a stunt to drive “Strange Wilderness” ratings back up and salvage the show, Pete brainstorms with his motley crew, which includes partner and soundman Fred (Allen Covert), cameraman Milas (Ernest Borgnine), Milas’ stoner nephew Junior (Justin Long) and the show’s lazy and obnoxious production assistant Cooker (Jonah Hill). Their luck seems to take a turn for the better when Pete gets a visit from his father’s backwoods survivalist friend Bill Calhoun (Joe Don Baker), who offers to sell him a map to Bigfoot’s jungle hideout. Convinced this is the big break they’ve been waiting for, Pete and Fred hire two new crewmembers, Bill Whitaker (Kevin Heffernan), an alcoholic auto mechanic, and Cheryl (Ashley Scott), a surprisingly qualified and beautiful travel coordinator, and set off for Ecuador in their dilapidated RV.

From the start, however, the ambitious expedition is beset with disasters. To film a segment on sharks, the filmmakers dress their driver Danny (Peter Dante) in a sea lion costume and lower him into shark-filled water, with predictably grievous results. Then, after an almost equally unfortunate – and equally preventable – run-in with some angry gangbangers, the production team arrives at Sam’s cabin three days late and flat broke – only to find he has already sold the map to Sky Pierson. When the apologetic Bill agrees to give them a copy of the map and the name of an expert jungle tracker (Robert Patrick), the group heads south with hopes of beating their competitors to Bigfoot’s reputed hideout. But it won’t be easy. Along the way, the hapless crew

will have to survive near- death encounters with overzealous border guards, an amorous turkey, flesh- eating fish, murderous natives and a host of other obstacles that more than live up to the name “Strange Wilderness.”

“It is estimated that the faster a shark swims, the more distance he covers in a given period of time.”
– Peter Gaulke, Host of TV’s “Strange Wilderness”

“Strange Wilderness” began its life nearly a decade ago as a series of independently produced short videos by former “Saturday Night Live” writers Fred Wolf and Peter Gaulke. “They started out as little parodies of wildlife shows,” explains writer and producer Gaulke. “Fred and I went out and shot them with the help of John Burrud, who actually has a real-life wildlife show. His father Bill used to host ‘Animal World’ and other travel and nature shows back in the ‘60s. So John helped us produce these little shorts which we eventually got onto Comedy Central.”

A few years later, Gaulke came up with the idea of making a feature film based on an absurdly inept wildlife show host, for which he and Wolf wrote a script.

“Peter and I have been writing set piece comedy for years,” says writer and director Wolf. “We’ve done stand-up together; we’ve written TV shows together and worked on ‘Saturday Night Live’ together. “

Getting their first movie made proved to be a big challenge – until they received the support of one of Hollywood’s biggest comedy stars. The duo went as far as to shoot a version of “Strange Wilderness” on video to show potential backers. “We had some good screenings of that, and we had a lot of people interested in making it into a TV show,” says Wolf. “But not too many people wanted to make it into a movie until Adam Sandler and his producing partner Jack Giarraputo read the script. As soon as those guys stepped in, it was just a totally different world. Suddenly we knew what it was like to get our phone calls answered.”

Happy Madison, Sandler’s production company, brought the project to Level 1 Entertainment, with whom they had previously produced the 2006 comedy “Grandma’s Boy.” Paul Schwake, Level 1’s chief operating officer, fell in

love with the script immediately: “It’s funny from start to finish. It’s got great pacing and a lot of funny jokes. You’re following these guys on their adventure to find something really absurd and seeing what happens to them along the way.”

“This species is extremely rare and can only be found in two places on earth: The Northern and Southern Hemisphere.”

– Peter Gaulke

“This movie wouldn’t have been the same without the cast we had,” says Gaulke. “We were really lucky. I think they sort of came out of the woodwork when they heard the name Adam Sandler. It definitely helped us get the script read by actors.”

“Originally it was going to be the journey of two guys and a couple of their crew members,” adds Wolf. “When it became an ensemble comedy, I think it made it easier to get more comedy in. We got some great actors in the movie and they brought it to life. We write our little scribbles and then the next thing you know they’re reading it and getting laughs. ”

At the center of the film is Steve Zahn (“Daddy Day Care,” “National Security”), who plays the accidental host of his late father’s wildlife show, a character named after co-creator Peter Gaulke. “Getting Steve Zahn was a big deal,” says Schwake. “He’s funny; he’s got great comedic timing. He’s vulnerable, but he’s got enough spirit to lead the rest of the group through their adventure.”

Zahn was Gaulke and Wolf’s first choice, but the actor was in the midst of his own “strange wilderness” when the part was being cast. “He was in Vietnam shooting a Werner Herzog film and I guess Herzog is sort of famous for, like, living in tents, and no craft services and all that sort of stuff,” says Gualke. “His agent got him the script somehow, but he had it for a solid month and couldn’t read it.”

Picking up the story, Zahn recalls: “I read it while I was in Vietnam on a shoot where I had lost 40 pounds. It was a very serious role and I got this call and my agents were like, ‘you have to read it now, they’re going to move.’ I

read it in my hotel room in Hanoi and halfway through I was laughing so hard, I was literally crying. It's rare to read something like that."

"So it came right down to the wire," continues Gaulke, "and he called up and said he was reading it and laughing really loud. And we asked him, 'So are you going to do the movie, or are you just laughing at the script?' He said 'I'm in.' When he got back from Vietnam, he was home for one day and then came out here to do this movie."

Describing his character, Zahn explains, "I inherited the show from my father. The problem is that my show sucks and my crew sucks. KPIP-TV is going to cancel us because our shows are offensive. My character, who is the so-called brains of the group, has no idea why the station came to that conclusion. And therein lies the comedy. So we have to come up with a really big show to prove that we should be on the air."

The filmmakers are equally enthusiastic about the casting of Happy Madison mainstay Allen Covert ("Grandma's Boy") to play the fictional Fred Wolf, Gaulke's friend and trusty soundman. "Having Allen Covert come in as Fred Wolf and be Gaulke's main sidekick was terrific, because Allen's got great comedic timing," says Schwake.

"Fred is kind of the junior partner of the show," Covert says of his character. "Pete and I don't know much about filmmaking, but we've got a lot of enthusiasm and we want to be good. We truly believe in what we're doing, but we also don't know much about animals."

"I've worked with Happy Madison for a long time," says the film's director, the real-life Fred Wolf. "Adam Sandler has this sort of collection of guys around him that are just really funny guys. We've all known each other for 15 or so years. Covert used to be the doorman at the Improv, and was funny back then and funnier now. We were lucky to get him, not only because he was great in the part, but also because he really believed in the movie and was one of the other guys that pitched in and helped us make it happen."

Jonah Hill, who starred in the breakout comedy hit "Superbad," plays Cooker, the show's production assistant. "He never really does the job he is supposed to be doing," Hill says of his character. "He's this crazy southern guy who doesn't make a lot of sense a lot of the time. I think the comedy comes

from the fact that he's always not doing his job but is very defensive when someone points that out to him."

In addition to the coterie of young comic actors, the cast also features a handful of well-established Hollywood players including, Ernest Borgnine, Harry Hamlin, Jeff Garlin and Robert Patrick. "It's a terrific cast and it's amazing that we got them all together," says Schwake.

Discussing the casting of Oscar[®]-winning actor Borgnine ("The Wild Bunch," "Marty"), Schwake says, "It was very important to Fred Wolf that we got somebody in the role of Milas who really brought some heart to the film. I was home watching 'SpongeBob SquarePants' with my kids and on comes Mermaid Man, played by Ernest Borgnine. I thought, wouldn't it be great to have him. We sent the script out to his reps, they liked it and they sent it to Ernest and he liked it. It was amazing to have Hollywood royalty on our set. He told us this was his 187th film. The whole crew realized we had something special when we had him here."

For his part, the 89-year-old Borgnine says he enjoyed spending time on the set with a cast full of up-and-coming funny men. "I'm the straight one because I've never made these kinds of films before, so they didn't even give me one bad word to say. So I put in my own bad words. I sat back a little bit, because I was the old man of the film. It was wonderful watching them, and I think the director had a great time just taking the reaction from my face."

In "Strange Wilderness," Borgnine's character Milas can't make the trip to Ecuador, so he offers the filmmakers his bong-toking nephew Junior, played by Justin Long (who recently starred in the worldwide action hit "Live Free or Die Hard"), to take his place. Covert describes Long's character as "our cameraman, who we think has been stoned since birth. We're not 100% sure and we can't figure out how he keeps getting high."

Before setting out to find the legendary Bigfoot, the wildlife show's producers decide they need a few more crew members for the expedition. After an extensive interview process, Peter and Fred end up hiring Bill Whitaker (Kevin Heffernan), an alcoholic hoping to kick his drinking habit by spending time in the wilderness.

"I'm a guy they hire to be an animal trainer although I have no animal handling experience," explains Heffernan, whose previous credits include co-writing and starring in the feature comedies "Super Troopers," "Club Dread" and "Beerfest." "I'm actually a car mechanic and I don't even like animals that much."

Heffernan remembers being bewildered by the names of the two lead characters when he first read the script. "I was totally confused because I had never met Peter and Fred and the main characters had the same names as the guys who wrote and directed the film. Then I thought, 'Wait a minute, is there really a show like this? Were these guys ever involved in it?' But, no, they just did it for fun and wanted to name the characters after themselves."

To round out the expedition team, Fred and Peter also hire Cheryl (Ashley Scott), a sexy twenty-something who is charged with handling all the crew's travel arrangements. The only female crew member, she's also much smarter than her male employers, but she ultimately becomes one of the guys. Scott ("Jericho," "Into the Blue") describes her character as "the sane one in the group. They're kind of crazy so she keeps everything mellow. I'm the token broad. But I steal all their jokes, so I'm also kind of funny."

"It is estimated that bears kill over two million salmon a year. Attacks by salmon on bears are much more rare."

– Peter Gaulke

"Strange Wilderness" marked screenwriter Fred Wolf's ("Dickie Roberts: Former Child Star," "Joe Dirt") first outing as a feature director. "Fred has a great way with the actors," says executive producer Schwake. "He basically says, 'Here's the scene, here's the frame, give me the funny.' We knew we liked his creative vision with the script and he had Peter Gaulke right next to him, who helped him write the script and knew the material really well. The problem with first-time directors is that they can get off-track. If they have downtime or if we have to redo something, it can cost thousands of dollars in a minute. But this crew was terrific. They were professional and knew what they were doing, so it was a great support for Fred."

Executive producer Glenn S. Gainor is equally effusive about Wolf's talents behind the camera: "He was fantastic. He just knew how to get the best out of everybody. He knew how to give the actors freedom and let them explore. He got that it was about collaboration."

When it came to finding a director of photography, the filmmakers turned to David Hennings, whose credits include the surfing movie "Blue Crush." "That was a phenomenally beautiful-looking film that was also outdoorsy and we thought he could really lend a lot to our film," says Gainor.

Hennings' cinematography shares the screen with actual 1970s wildlife footage, including shows hosted by Gaulke's friend and documentary producer John Burrud. The job of researching the shots that would be incorporated into "Strange Wilderness" fell to Gainor. "I reviewed a lot of this original b-roll of lions fornicating and animals doing various things to each other and put it into the film," he says. "We blended the footage with the shots of our journey and then it was just a matter of matching the geography and topography."

Given the production's short 27-day schedule, the filmmakers faced a challenge in convincingly portraying a trip from a small American city to the Central American jungle. Fortunately, Southern California offers a remarkable range of environments in which to shoot. "We managed to go from central California up into the mountains, down to Mexico, into Ecuador, and then into the jungle, all within a 15-mile radius from the center of Hollywood," says production designer Perry Andelin Blake.

"In Los Angeles, it's easy to get to the desert or the beach," says Blake. "But a jungle is not the easiest thing, especially something with a little bit of scope so it doesn't look like you're shooting in somebody's backyard. Luckily there's the Los Angeles Arboretum, which is like a goldmine because there's a huge area there that has a South American jungle. It also has an African jungle and a river that runs through part of it. It's been a classic Hollywood location for years. They shot 'Tarzan' there, way back in the day, and even 'Fantasy Island.' The house that Tattoo and his boss were in front of, when you thought they were on some island somewhere? It's there," explains Blake.

Some of the more overgrown jungle areas of the Arboretum were used for the crew's campsite with tracker Gus Hayden and the setting where Sky Pierson and his crew meet their unhappy demise.

The location used for Sam Calhoun's survivalist hideaway was Disney's Golden Oak Ranch in Newhall, California, less than an hour north of L.A. "We found this one cabin that we added things to. We militarized it by putting up satellite dishes and barbed wire, and really stocking it with ammo. We wanted to create this kind of quasi-paramilitary kind of bunker hideout up in the hills. If you go into the house, Calhoun has stockpiles of food, a whole area of K-rations, and his surveillance set up with TVs with these little monitors all over. It was kind of fun mixing the classic, cabin kind of things like nice comfy chairs and animals on the wall with big stacks of machine guns, ammo and the kind of gear you might have if you're an anti-government freak."

For Bigfoot's cave in the Andes Mountains, the production used Bronson Canyon at the Southern edge of Griffith Park, which has been used extensively since the early 1920s for films and, more recently, for such classic TV shows as "Batman," "Bonanza" and "Gunsmoke." And it's all within sight of the famous Hollywood sign.

ABOUT THE CAST

STEVE ZAHN (Peter Gaulke) is a versatile actor with extensive credits who has received critical praise for his work on both stage and screen. His standout performance in Miramax Films' "Happy, Texas" garnered him many accolades, including a Grand Jury Special Actor Award at the 1999 Sundance Film Festival, and an Independent Spirit Award for Best Actor.

Zahn was last seen in "Comanche Moon" for CBS Paramount Network Television/Sony Pictures Television alongside Val Kilmer and Rachel Griffiths. Zahn starred in this prequel to "Lonesome Dove" written by Larry McMurtry and Diana Ossana, as Gus McCrae, the role made famous by Robert Duvall in "Lonesome Dove."

The New York Times called Zahn a "revelation" for his role in MGM's "Rescue Dawn" opposite Christian Bale for director Werner Herzog.

Recently, Zahn completed production on "The Great Buck Howard" alongside Tom Hanks, John Malkovich and Colin Hanks for Playtone Films and Bristol Bay Productions, "Night Train" alongside Danny Glover and "Sunshine Cleaning" opposite Amy Adams and Emily Blunt.

Zahn can be seen next in a starring role opposite Jennifer Aniston in "Management," a romantic comedy about a motel manager (Zahn) who meets the woman of his dreams when a traveling saleswoman (Aniston) checks in.

Zahn received critical acclaim for his scene-stealing portrayal of Glen Michaels in "Out of Sight," for director Stephen Soderbergh and for his heartbreaking turn as a drug-addicted father in director Penny Marshall's "Riding in Cars with Boys." His breakthrough performance was for director Tom Hanks' directorial debut, "That Thing You Do!" as Lenny, the lead guitarist for The Wonders, a struggling band whose rise to fame is chronicled after they release a Top-40 hit single.

Zahn's additional film credits include Paramount Pictures "Sahara" with Matthew McConaughey and Penelope Cruz; the voice of Runt for Disney's "Chicken Little"; 20th Century Fox's "Bandidas" opposite Salma Hayek and Penelope Cruz; the feature adaptation of Eric Bogosian's play "SubUrbia," reprising the role he created in the off-Broadway production; Lionsgate's "Shattered Glass"; Revolution Pictures' "Daddy Day Care" opposite Eddie Murphy; "National Security" with Martin Lawrence; Miramax Films' "Hamlet" opposite Ethan Hawke; John Dahl's thriller "Joy Ride"; "Saving Silverman"; "Safe Men"; "You've Got Mail"; "The Object of My Affection; and the voices of Archie the Bear in "Dr. Doolittle 2" and Monty the Cat in "Stuart Little" and "Stuart Little 2."

A native of Marshall, Minnesota, Zahn was first introduced to improvisational theater in high school. After completing his freshman year at Gustavus-Adolphus College in Minnesota, he crashed the audition of a local production of "Biloxi Blues," winning the lead role in the play. Following his debut, he trained for two years at the prestigious American Repertory Theater in Cambridge, Mass., before moving to New York and being cast in Tommy Tune's National Tour of "Bye, Bye, Birdie."

Following "Birdie," Zahn was cast opposite Ethan Hawke in "Sophistry" at the renowned Playwrights Horizon. There he caught the eye of director Ben Stiller, who cast him in what would be Zahn's feature film debut, "Reality Bites."

Zahn is married to actress Robyn Peterman and resides on a farm.

ALLEN COVERT (Fred Wolf) has co-starred in every Adam Sandler movie except "Billy Madison." He recently had his first starring role as Alex in "Grandma's Boy," which he produced and co-wrote with Barry Wernick and Nick Swardson. He also co-wrote (with Sandler and Swardson) the comedy "The Benchwarmers" starring Rob Schneider, David Spade and Jon Heder, and appeared in 2007's twist-on-marriage comedy "I Now Pronounce You Chuck and Larry" starring Sandler and Kevin James.

Covert served as executive producer on "The Longest Yard" starring Sandler, Burt Reynolds and Chris Rock, as well as "Anger Management" starring Sandler and Jack Nicholson. He produced and co-wrote "Adam Sandler's Eight Crazy Nights" with Brooks Arthur and served as associate producer on "Big Daddy," "Little Nicky" and "Mr. Deeds."

Covert has collaborated on five comedy albums, as co-writer and producer, with Sandler and Brooks Arthur for Warner Bros. Records.

JONAH HILL (Coker) has appeared in two smash comedies for Judd Apatow: Universal Pictures' "Knocked Up" and Columbia Pictures' "Superbad." Hill has worked with some of the industry's top directors. His first feature film was "I ♥ Huckabees" for director David O. Russell. He then secured a small role in Judd Apatow's summer hit for Universal Pictures, "The 40-Year-Old Virgin," starring Steve Carell, and he hasn't stopped working since.

He was seen in the 2006 comedy "Grandma's Boy" for 20th Century Fox and Happy Madison Productions. He was recently seen in producer Tom Shadyac's buddy comedy "Accepted" opposite Justin Long and Blake Lively. Hill also had a cameo role as Adam Sandler's son in "Click" for Columbia Pictures.

Hill has also appeared in "10 Items or Less," an independent feature starring Morgan Freeman. He recently lent his voice to the character of xx for the Dr. Seuss animated film "Horton Hears a Who!" alongside Jim Carrey and

“Evan Almighty” co-star Steve Carell. He will appear next in Universal Pictures’ “Forgetting Sarah Marshall.”

Hill also has a recurring role on the Oxygen television series “Campus Ladies,” a comedy from the producers of “Reno 911!”

He currently resides in Los Angeles.

Writer, actor, producer and director **KEVIN HEFFERNAN** (Bill Whitaker) is one fifth of the Broken Lizard Comedy Group.

As part of Broken Lizard, Heffernan co-starred and co-wrote the cult hit “Super Troopers,” which premiered at the 2001 Sundance Film Festival and was released worldwide in February 2002. Besides earning more than \$18 million at the box office, “Super Troopers” also found a massive audience in the home entertainment market, selling over five million copies on DVD. Heffernan also co-starred in and co-wrote “Club Dread,” released in February 2004, the award-winning “Puddle Cruiser,” the group’s first film and Broken Lizard’s latest success “Beerfest.”

Beyond the pure Broken Lizard films, Heffernan co-wrote and co-starred in the film remake of “The Dukes of Hazzard,” which was directed by fellow Lizard Jay Chandrasekhar.

On the acting front, in addition to “Dukes,” Heffernan was recently seen in the family adventure “Sky High” starring Kurt Russell and Kelly Preston. He is currently attached to star in two more films with Warner Bros., “Funny Fat Guy” (written by Heffernan and fellow Broken Lizard Steve Lemme) and “The Baby Maker.”

As a writer, Heffernan co-wrote the 2006 comedy “Preaching to the Choir” directed by Charles Randolph-Wright and starring Patti Labelle, Tichina Arnold and Eartha Kitt. Heffernan and Broken Lizard are currently at work writing another Warner Bros. comedy “Cock Fight,” about a love triangle in which the richest man in the world and the best-looking man in the world spar for the love of the same woman.

Heffernan is set to make his directorial debut with "The Slammin' Salmon," the next film written by and starring Broken Lizard. The film is set to begin shooting in early 2008.

ASHLEY SCOTT (Cheryl) recently appeared in the feature film "Into the Blue" opposite Paul Walker, Jessica Alba and Scott Caan, as well as "Just Friends" co-starring with Ryan Reynolds, Chris Klein and Amy Smart. She has also completed production on the indie sci-fi thriller "Trespassing" written and directed by James Merendino ("SLC Punk!") and starring Estella Warren; "Easier, Softer Way" directed by and starring Mekhi Phifer; and "The American Standard."

Since 2006, Scott has been a series regular on CBS' sci-fi drama "Jericho."

In 2004, she co-starred in MGM's hit remake "Walking Tall" as Dwayne "The Rock" Johnson's love interest. Her other film roles include a cameo as Colin Farrell's love interest in Sony's action thriller "S.W.A.T." and as Gigolo Jane opposite Jude Law in Steven Spielberg's sci-fi thriller "AI: Artificial Intelligence."

Scott was born in Metairie, Louisiana, and raised in Charleston, South Carolina. As a teenager she moved to New York and began modeling internationally, gracing the runways at fashion shows in Miami, Paris and London.

When she decided to try her luck as an actress, Scott hit the big time right away. Her first big break came with a role in the television series "Dark Angel." Scott played Asha, a Robin Hood-type criminal opposite series star Jessica Alba. She also starred on the WB action adventure series "Birds of Prey." Although the series was short-lived, she received critical attention for her work.

Scott currently resides in Los Angeles.

PETER DANTE (Danny Gutierrez) has co-starred in numerous Adam Sandler films, including "Mr. Deeds," "Little Nicky," "Big Daddy" and "The Waterboy." He made cameos in such films as "50 First Dates" and "The Wedding Singer" and played Officer Hill in the Farrelly brothers' "Stuck on

You." He recently co-starred in "I Now Pronounce You Chuck and Larry" and "Grandma's Boy."

Dante appeared on the HBO hit "The Larry Sanders Show." He also has played parts and sung in skits on Sandler's comedy albums "Stan and Judy's Kid" and "Shhh...Don't Tell."

HARRY HAMLIN (Sky Pierson) garnered a Golden Globe nomination for Best Motion Picture Acting Debut in the musical comedy "Movie Movie" and has been working steadily in television, film and on stage for three decades. More recently, he portrayed the debonair yet troublesome actor Aaron Echolls on the critically acclaimed series "Veronica Mars" and also appeared on the Emmy-nominated series "Law & Order." No stranger to portraying actors, he previously led the cast of The WB comedy series "Movie Stars."

Hamlin received an additional three consecutive Golden Globe nominations for his memorable role as attorney Michael Kuzak on Steven Bochco's "L.A. Law." The cast reunited a decade later for a reunion movie. In the interim, Hamlin starred in some two dozen telefilms and miniseries.

On the big screen, he starred as Perseus in the cult favorite "Clash of the Titans" with Sir Laurence Olivier, and starred in the early 1980s groundbreaking and controversial gay-themed "Making Love." He has been honored as People Magazine's "Sexiest Man Alive."

Classically trained, Hamlin received a Bachelor of Arts degree in Drama from Yale University, followed by a Master of Fine Arts in Acting from The American Conservatory Theatre in San Francisco. He is also an active environmentalist.

Hamlin and wife Lisa Rinna reside in Los Angeles with their two daughters. He also has an older son by actress Ursula Andress.

ROBERT PATRICK (Gus Hayden) can currently be seen starring as Colonel Tom Ryan in CBS' hit action-drama "The Unit," produced by David Mamet. The show focuses on a team of America's covert operatives and how their dangerous job affects their private lives.

In 2007, Patrick was seen in three independent features: the 3D animated adventure film "Fly Me to the Moon," "The Black Waters of Echo's Pond" and "Lonely Street."

In 2006, Patrick was featured in two major releases: "Flags of Our Fathers," Clint Eastwood's Golden Globe-nominated WWII epic tale of the battle for Iwo Jima, and Warner Bros.' "We Are Marshall," the story of the tragic loss of a West Virginia university's football team and a town's struggle to rebuild.

He was also seen in the 20th Century Fox film "The Marine." Additional featured appearances include Warner Bros.' "Firewall" with Harrison Ford and 20th Century Fox's Golden Globe-winning film "Walk the Line" as Johnny Cash's father, opposite Joaquin Phoenix. The film marked Patrick's second turn as the father of a music legend, having played Vernon Presley, father of Elvis, in 2005's TV biopic "Elvis" for CBS.

Audiences also will remember Patrick as John Doggett on the last two seasons of Fox Television's cult classic "The X-Files." But he is probably best known for his performance as the T-1000 in the box office smash hit "Terminator 2: Judgment Day." Patrick received critical acclaim for his high profile performance as David Scatino in the second season of HBO's "The Sopranos."

Other feature credits include "Charlie's Angels: Full Throttle," "Spy Kids," "All the Pretty Horses" with Matt Damon and directed by Billy Bob Thornton, "The Faculty," "From Dusk Til Dawn 2: Texas Blood Money" and "Cop Land," alongside Sylvester Stallone and Robert De Niro. Patrick was featured in "Eye See You," also with Stallone, "A Texas Funeral" and the independent film "The Only Thrill" opposite Diane Keaton, Diane Lane, and Sam Shepard. Other film credits include 1997's "Rosewood," directed by John Singleton, "Striptease" with Demi Moore, "Fire In The Sky," "Double Dragon: The Movie," "Decoy," "The Last Gasp" and "Hong Kong '97." He was also featured in an episode of Showtime's "The Outer Limits" and in the TNT Original Movie "Bad Apple."

Patrick enjoys producing films when he is not performing, and lives in Los Angeles with his wife Barbara and their two children.

JOE DON BAKER (Bill Calhoun) was born and raised in Limestone County, Texas. Upon graduating North Texas State College, he went to New

York City to pursue an acting career and appeared in two Broadway productions. His first film role was in "Cool Hand Luke" starring Paul Newman, followed by a performance as Steve McQueen's brother in "Junior Bonner."

Baker created the role of Buford Pusser in "Walking Tall." Among his numerous feature credits are the James Bond films "Tomorrow Never Dies," "GoldenEye" and "The Living Daylights." He played the role of Babe Ruth in "The Natural" and a private detective in Martin Scorsese's "Cape Fear." He also appeared in Don Siegel's "Charlie Varrick." Recent film credits include "Joe Dirt," "The Commission" and "The Dukes of Hazzard."

On television, Baker starred in the British miniseries "Edge of Darkness," for which he earned a BAFTA Award nomination. He received a CableAce Award nomination for the HBO movie "Wallace" and played Senator Joe McCarthy in "Citizen Cohn."

JUSTIN LONG (Junior) has appeared in sci-fi comedies and thrillers such as "Galaxy Quest" with Sigourney Weaver and Tim Allen and the "Jeepers Creepers" films, since his days as a member of Vassar College's comedy troupe, Laughingstock.

Long directed his knack for witty antics from the small screen to leading offbeat comedies. He first starred in "Dodgeball: A True Underdog Story." In the wake of 'Dodgeball's' box-office success, audiences could next find him in "Waiting." He went on to play roles in comedies such as "Accepted" for Universal, which Tom Shadyac produced, and "The Break-Up" opposite Vince Vaughn and Jennifer Aniston.

Long was last seen in theaters as the tech-savvy sidekick to Bruce Willis in the 2007 summer blockbuster "Live Free or Die Hard."

With a full slate of animated films in the future, Long continues to break through various genres. He was last heard as the voice of Alvin in Fox's "Alvin and the Chipmunks," and will lend his voice in Snoot Entertainment's CG-animated tale "Terra" about a human invasion on an alien planet. He recently wrapped the animated film "The Tale of Despereaux" playing the lead opposite Dustin Hoffman and William H. Macy, which Gary Ross directed for Universal.

Long also leads the cast in Vince Vaughn's "Wild West Comedy Show." He can be seen next in New Line Cinema's romantic comedy "He's Just Not That Into You" starring Jennifer Aniston, Scarlett Johansson, Jennifer Connelly, Drew Barrymore, Ginnifer Goodwin and Kevin Connolly.

Audiences are also familiar with Long for his portrayal as the "Mac Guy" in the Apple "Mac" versus "PC" commercials.

JEFF GARLIN (Ed Lawson) writes, produces, directs, acts and performs stand-up comedy.

Garlin co-stars in and co-executive produces the HBO series "Curb Your Enthusiasm." The unique comedy stars "Seinfeld" creator Larry David with Garlin portraying his loyal manager. The critically acclaimed series has won numerous awards, including the Golden Globe for Best Comedy, The Danny Thomas Producer of the Year Award from the Producers Guild of America, and the AFI Comedy Series of the Year Award.

Born in Chicago and raised there and in South Florida, Garlin studied filmmaking and began performing stand-up comedy while at the University of Miami. He has toured the country as a stand-up comedian, is an alumnus of Chicago's Second City Theatre, and has written and starred in three critically acclaimed solo shows. Garlin recently adapted his solo performance "I Want Someone to Eat Cheese With" into an independent film. It premiered at the Tribeca Film Festival in 2006 to critical acclaim. Garlin also has directed episodes of "Curb Your Enthusiasm" and served as consultant on "Jon Stewart: Unleavened" and "Denis Leary: Lock 'n Load," both for HBO.

Garlin has extensive feature acting credits, including a starring role opposite Eddie Murphy in the Columbia/Tristar comedy "Daddy Day Care."

He lives with his wife, two sons and two dogs in Los Angeles. His hobbies include eating puddin' and taking naps.

ERNEST BORGNINE (Milas) was born in Hamden, Connecticut on January 24, 1917 to Italian immigrant parents. After serving in the Navy, he enrolled in the Randall School of Dramatic Arts in Hartford. From there, he

broke into the professional ranks at the famous Barter Theatre in Virginia, where he also painted scenery and drove a truck.

He made his Broadway debut as the hospital attendant in "Harvey" and his first motion picture appearance in "Whistle at Eaton Falls." He subsequently performed in more than 200 live television dramas on such programs as "G. E. Theatre" and "Philco Playhouse."

One of Borgnine's memorable early film roles was the brutal Sergeant Fatso in "From Here to Eternity." Two years later, in 1955, he won an Oscar® for his portrayal of the eponymous Bronx butcher "Marty." Since then he has starred in dozens of films and television movies. Among his favorites are "The Catered Affair" with Bette Davis and the classic "Bad Day at Black Rock."

The 1960s hit series "McHale's Navy" set a standard for broad television comedy and ensemble work that led to many other shows in the same genre. Later, Borgnine starred for three seasons as Dominic Santini on "Airwolf."

Other TV credits include the hit children's series based on the animated feature "All Dogs Go to Heaven II," for which he was nominated for an Emmy, as well as the animated Saturday morning hit "SpongeBob SquarePants." He's also appeared on CBS' "JAG," "Early Edition," "Walker, Texas Ranger," "Touched by an Angel," "The District," "7th Heaven" and "Family Law."

Recent film appearances include "Long Ride Home," "Blueberry," "La Cura del gorilla" and "Hoover," portraying the legendary J. Edgar Hoover.

On his 80th birthday, Borgnine was honored with an Honorary Doctorate of Humane Letters from Columbia College-Hollywood, and within months he had received two more honorary doctorates. He also has been honored for his support of the Navy Memorial Fund with the Lone Sailor Award from the Memorial Foundation. He was elected Veteran of the Year 2000 by the Veteran's Foundation, and was honored in May 2001 for a lifetime of artistic achievement by the National Film Theater of Great Britain. A year later, in May 2002, he received a lifetime achievement award from his mother's birthplace, Carpi, Italy.

Borgnine lives in Beverly Hills with his wife Tova, owner and TV spokesperson for Tova Cosmetics.

ABOUT THE FILMMAKERS

FRED WOLF (Director/Written by) is known for his long and extremely successful run as one of the head writers for "Saturday Night Live." He co-wrote, with David Spade, the feature films "Dickie Roberts: Former Child Star" and "Joe Dirt." He also co-wrote "Dirty Work" with fellow "SNL" cast members Norm MacDonald and Frank Sebastiano. In addition, he co-wrote "Black Sheep" and "Tommy Boy," both of which starred Spade and the late Chris Farley.

Wolf was a featured player on "SNL" and has had small roles in each of the films he has written.

PETER GAULKE (Written by/Producer) worked as a stand-up comedian for over 15 years headlining comedy clubs throughout the United States, the UK and Canada. As a comedian and sketch artist, Gaulke has appeared on numerous television shows, including "Late Night with Conan O'Brien," "The Dennis Miller Show" and specials for Showtime and MTV.

Gaulke briefly wrote for the TV show "Married with Children" and was a writer for "Saturday Night Live" in 1996-97. In 1999, he sold his first feature screenplay, "Say It Isn't So," which was produced by the Farrelly brothers. Since then he has written such movies as "Black Knight" and "Ice Age: The Meltdown." His movie "Happy Campers" is currently in development at New Line.

ADAM SANDLER (Executive Producer) has enjoyed phenomenal success in the entertainment industry as an actor, writer, producer, director and musician. He first gained international recognition as a cast member of television's "Saturday Night Live."

Sandler recently starred in the drama "Reign Over Me," co-starring Don Cheadle, and the comedy "I Now Pronounce You Chuck and Larry," opposite Kevin James. In 2006, he starred in the hit comedy "Click" with Kate Beckinsale and Christopher Walken. In 2008, Sandler will star in the comedy "You Don't Mess with the Zohan," which he co-wrote with "Knocked Up" director Judd Apatow. His other recent credits include "The Longest Yard" with Chris Rock

and Burt Reynolds, James L. Brooks' "Spanglish" opposite Téa Leoni, the romantic comedy "50 First Dates" with Drew Barrymore and "Anger Management" with Jack Nicholson.

Born in Brooklyn, New York and raised in Manchester, New Hampshire, Sandler's first brush with comedy came at age 17 with a performance at a Boston comedy club. From then on he was hooked, performing regularly in clubs throughout the state while earning a degree in Fine Arts from New York University.

In 1996, with a budget of just \$10 million, Sandler's "Happy Gilmore" grossed more than \$40 million at the box office and over \$35 million on home video, making it one of the most profitable films that year. "The Wedding Singer" was the first box office hit of 1998 with an opening weekend gross of more than \$22 million. His next film, "The Waterboy" had an opening weekend of almost \$40 million. Other recent \$100 million-plus outings include "Big Daddy," "Mr. Deeds," "Anger Management," "50 First Dates," "The Longest Yard" and "Click." In addition, Sandler was nominated for a Golden Globe for his performance in Paul Thomas Anderson's drama "Punch-Drunk Love."

Sandler collaborated with writer Tim Herlihy on the screenplays for "Happy Gilmore," "Little Nicky," "Billy Madison," "Big Daddy" and the smash hit "The Waterboy." "Billy Madison" has become a cult classic for college students across the country with "Billy" nights and Sandler festivals.

Through his Happy Madison Productions, Sandler served as executive producer on "The Benchwarmers," "Grandma's Boy," "Deuce Bigalow: Male Gigolo," "Deuce Bigalow: European Gigolo," "The Animal," "Joe Dirt," "The Master of Disguise," "The Hot Chick" and "Dickie Roberts: Former Child Star."

Sandler has also released several comedy albums on Warner Bros. Records, which have collectively sold more than six million copies to date. Sandler's website, AdamSandler.com, is updated weekly with mini-movies featuring the star, the staff of Happy Madison and his dog Matzoball, in their daily routines.

JACK GIARRAPUTO (Executive Producer) began his film career as associate producer on "Heavyweights" directed by Steven Brill. He then teamed

up with Adam Sandler to associate produce "Billy Madison" and "Happy Gilmore."

He later went on to produce "The Wedding Singer," "The Waterboy," "Big Daddy," "Little Nicky," "Mr. Deeds," "Anger Management," "50 First Dates" and "Dickie Roberts: Former Child Star." With Sandler, his Happy Madison producing partner, he executive-produced "Deuce Bigalow: Male Gigolo" and its sequel "Deuce Bigalow: European Gigolo," as well as "The Hot Chick," "The Adventures of Joe Dirt" and "Adam Sandler's Eight Crazy Nights."

Most recently, he executive-produced the drama "Reign Over Me" and served as producer on the Sandler-Kevin James comedy "I Now Pronounce You Chuck and Larry." His other producing credits include the hit film "Click" starring Sandler, Kate Beckinsale and Christopher Walken, "The Benchwarmers" starring Rob Schneider, David Spade and Jon Heder and "The Longest Yard" starring Sandler, Chris Rock and Burt Reynolds. He also executive-produced "Grandma's Boy" starring Allen Covert, Linda Cardellini, Doris Roberts, Shirley Jones and Shirley Knight.

Giarraputo grew up on Long Island. He attended New York University before graduating from the Fordham University School of Law.

GLENN S. GAINOR (Executive Producer) executive-produced "Grandma's Boy" starring Allen Covert, Doris Roberts and Shirley Jones and "Deuce Bigalow: European Gigolo" starring Rob Schneider. He also served as executive producer on "Starship Troopers 2: Heroes of the Federation," Verna Harrah's "Who's Your Daddy?" starring Brandon Davis and Wayne Powers' thriller "Skeletons in the Closet" starring Treat Williams, Linda Hamilton and Jonathan Jackson, the first indie feature made in HD.

Gainor's recent executive producer credits include the horror film "Prom Night." Upcoming in 2009 are "Rec" and "Armored."

Gainor co-executive-produced Gold Circle Films' "Sonny" starring James Franco, Brenda Blethyn, Mena Suvari and Harry Dean Stanton, directed by Academy Award®-winning actor Nicolas Cage.

He served as line producer on "A Rumor of Angels" starring Vanessa Redgrave, Ray Liotta and Catherine McCormack, as well as "Panic" directed by

Henry Bromell and starring William H. Macy, Neve Campbell, Tracey Ullman, Donald Sutherland and John Ritter.

Gainor co-produced George Hickenlooper's "The Man from Elysian Fields" starring Andy Garcia, Mick Jagger and James Coburn and "Happy, Texas" starring Jeremy Northam, Steve Zahn, Ally Walker and William H. Macy.

For the stage, Gainor produced the Ovation Award-winning musical "Sneaux!"

After graduating from the film program at California State University at Northridge, Gainor launched his career in the film industry when he wrote, produced and acted in an independent pilot. After receiving an offer to write for an ABC series, Gainor turned his attention to producing with the Independent Film Channel's "One Clean Move" featuring Harry Hamlin and Gary Busey.

BILL TODMAN, JR. (Executive Producer) and real estate banking billionaire Edward L. Milstein formed Level 1 Entertainment, LLC, to finance and produce motion pictures in January 2003. They financed their first feature film "Grandma's Boy" for Adam Sandler and Jack Giarraputo's Happy Madison Productions; it was released by 20th Century Fox in January 2006. Todman's recent credits include "Rendition," a co-production with New Line starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal.

Todman began his career in New York in 1982 with Goodson-Todman Productions, working for his father, the legendary television producer and pioneer Bill Todman. The younger Todman worked in all aspects of the family business including TV, real estate and newspaper publishing. He moved to Los Angeles in 1982 to concentrate on television production and joined MGM/UA Television in 1983 working as executive assistant to Thomas D. Tannenbaum, president of MGM/UA TV.

After the filmed television business at MGM/UA, Todman decided to become a producer, creating, packaging and selling his own ideas for network broadcast. In 1984, he joined 20th Century Fox TV as a full-time in-house producer reporting to Leslie Moonves, vice president of movies and miniseries. When Moonves moved to Lorimar Productions, Todman followed and teamed

up with Joel Simon to form Todman-Simon Productions. Together they produced eight television pilots, two series and one network movie. Todman-Simon Productions continued to produce for Moonves when Lorimar-Telepictures merged with Warner Communications. While Todman was producing TV, he and Simon also produced the feature films "Married to the Mob" for Orion Pictures and "Hard to Kill" for Warner Bros.

In 1995, Todman became president of Morgan Creek Productions, a Warner Bros.-based production company and the largest independent film company of its kind. Todman oversaw all development, production, post-production, marketing, licensing and distribution for Morgan Creek's movies, including "Major League: Back to the Minors," "Incognito," "Wild America," "Bad Moon," "Diabolique" and "Two if by Sea," as well as for the animation and television divisions of the company. He also oversaw production for "Ace Ventura 2: When Nature Calls," "Big Bully," "Wrongfully Accused," the animated feature "The King and I" and CBS' "Ace Ventura: The Animated Series."

In 1998, Todman left Morgan Creek to executive-produce "Wild Wild West" for Warner Bros. In 2000, he co-produced the blockbuster "X-Men" for 20th Century Fox and teamed as a producer with Kopelson Entertainment, a Fox-based company. In 2001-2002, Todman co-executive-produced the TV series "Thieves" for ABC/Warner Bros. TV and produced the motion picture "The In-Laws" for Warner Bros.

EDWARD MILSTEIN (Executive Producer) launched Level 1 Entertainment in 2003 with producers Bill Todman, Jr. and Paul Schwake. The first film financed under the company was 2006's "Grandma's Boy" for Adam Sandler and Jack Giarraputo's Happy Madison Productions, followed by "Rendition," a co-production with New Line starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal, released in October 2007.

In addition to his entertainment interest, Milstein remains active in New York's business community, where his family has had a major presence for three-generations.

Since 1985, Milstein has served as President of Timko Contracting Corporation. He is also President of Milford Management. The Milstein family owns Emigrant Savings Bank, a \$9 billion institution with equity in excess of \$1 billion. Venture Capital Investments have included cable television, real estate services companies, computer software and internet related entities.

PAUL SCHWAKE (Executive Producer) joined Bill Todman, Jr. and real estate banking billionaire Edward L. Milstein in 2003 to create Level 1 Entertainment as chief operating officer. Their first project was "Grandma's Boy" for Adam Sandler and Jack Giarraputo's Happy Madison Productions, which was released by 20th Century Fox on January 6, 2006. Schwake recently produced, along with Todman and Milstein, "Rendition," a co-production with New Line starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal.

Prior to joining Level 1, Schwake helped form the Spyglass Entertainment Group with Gary Barber and Roger Birnbaum, where he served as chief financial officer for six years. During his time there, the company produced, financed and distributed over 20 films, including "The Sixth Sense," "Bruce Almighty," "Seabiscuit," "The Insider," "The Recruit," "Shanghai Noon," "Shanghai Knights" and "The Count of Monte Cristo."

Previously, Schwake was VP of Finance at Morgan Creek, where he worked for seven years. While there, Morgan Creek produced, financed and distributed over 30 films including "Robin Hood: Prince of Thieves," "Ace Ventura: Pet Detective," "Ace Ventura: When Nature Calls," "Young Guns," "Young Guns II," "Major League," "Major League II," "The Last of the Mohicans," "True Romance" and "Wild America."

Schwake graduated from CSUN in 1985 and joined the accounting firm Price Waterhouse as an auditor for clients in the entertainment, gaming, banking and defense contracting industries.

DAVID HENNINGS (Director of Photography) is best known for bringing the sport of surfing to the screen in a visceral way with the film "Blue Crush" directed by John Stockwell. His other feature film credits include "Very Bad Things" directed by Peter Berg, the action comedy "Underclassman"

directed by Marcos Siega, "Ice Princess" directed by Tim Fywell, "You Got Served" directed by Chris Stokes and "Breakin' All the Rules" directed by Daniel Taplitz.

Hennings also has shot several films for HBO, including Stockwell's "Cheaters" and the critically acclaimed "Boycott," as well as television pilots including the pilot episode for the hit series "Stephen King's The Dead Zone."

His recent television work includes the Fox Network's post-Hurricane Katrina crime drama "K-Ville."

Born in Nashville, Tennessee, Hennings worked as a photographer before moving to Los Angeles, where he studied at the American Film Institute. His subsequent work includes music videos for artists such as Madonna, U2, Johnny Cash, Paul McCartney, Pink Floyd and Bruce Springsteen. Hennings' commercial credits include such clients as Merrill Lynch, Pepsi, Nike, BMW and General Motors.

Hennings recently shot the feature film "Poor Things" for director Ash Baron Cohen; the film stars Shirley MacLaine, Lindsay Lohan, Olympia Dukakis and Rosario Dawson.

PERRY ANDELIN BLAKE (Production Designer) began his design career after receiving a master of architecture degree from Harvard University, where he met noted architect Frank Gehry. After working with Gehry as a design architect for several years on projects including the Chiat/Day "Binocular" building in Venice, California, he opened his own architectural and design firm in Santa Monica. Blake soon began designing, in addition to homes and offices, sets for more than 100 commercials for such clients as Coke, Nike and Pepsi.

Blake's first feature film was "Billy Madison" starring Adam Sandler. He went on to design many other Sandler films including "The Longest Yard," "Mr. Deeds," "Big Daddy," "The Waterboy" and "The Wedding Singer," on which he met director Frank Coraci. For Coraci he designed "Around the World in 80 Days" starring Jackie Chan, which was shot in Germany and Thailand. The films on which he has served as production designer have grossed \$1 billion.

His most recent picture, "I Now Pronounce You Chuck and Larry," starring Adam Sandler and Kevin James, was released in 2006. His other credits

include "Click," also released in 2006, directed by Coraci and starring Sandler, Kate Beckinsale and Christopher Walken.

Blake's work also includes such eclectic design projects as the stage set for rocker Ozzy Osbourne's *Ozzfest* and the animated holiday feature film "Adam Sandler's Eight Crazy Nights." He was the second unit director on "The Longest Yard" and, in 2002, he made his directorial debut with the Dana Carvey feature "Master of Disguise." Blake's design work also has been published in numerous magazines and periodicals.

TOM COSTAIN (Editor) edited the 2006 comedy "Grandma's Boy," starring Allen Covert, Doris Roberts and Shirley Jones, and is currently editing the upcoming Adam Sandler vehicle "You Don't Mess with the Zohan" directed by Dennis Dugan.

Costain most recently worked as co-editor on the new Warner Bros. comedy "Get Smart" starring Steve Carell, for director Peter Segal. Prior to that, he worked as an additional editor on "The Longest Yard" starring Adam Sandler, Burt Reynolds and Chris Rock. His other films as additional editor include "White Chicks," "50 First Dates," "Anger Management," "Mr. Deeds" and "The Animal."

Costain served as assistant editor on "The Matrix," "Little Nicky" and "Phoenix." His television credits include "The Crossing," "Pronto," "Weapons of Mass Distraction" and "Gotti."

Costain is from Toronto, where he worked as an assistant editor on Canadian feature films before moving to Los Angeles in 1996.

He is currently cutting an HBO pilot for producer Will Ferrell and director Jody Hill entitled "East Bound and Down."

WADDY WACHTEL (Music) is a prolific session musician and producer, noted for his guitar work. He has appeared on hundreds of albums and been a mainstay of the Los Angeles music scene since the late 1960s. Among the artists and bands he has worked with are The Everly Brothers, Carly Simon, Brian Wilson, Randy Newman, The Rolling Stones, Kim Carnes, The Church, The Motels, Bonnie Raitt, Linda Ronstadt, Don Henley, Jackson Browne, Keith

Richards, Stevie Nicks, Melissa Etheridge, Carole King, James Taylor and Warren Zevon. Wachtel co-wrote several songs with Zevon, including "Things to Do in Denver When You're Dead" and "Werewolves of London." He currently tours with Stevie Nicks, serving as her musical director and lead guitarist.

Wachtel previously scored such films as "The Benchwarmers," "The Last Request," "Grandma's Boy," "Dickie Roberts: Former Child Star," "Joe Dirt" and "Up in Smoke." In 2005, Wachtel provided additional music for Paramount's blockbuster "The Longest Yard."

MICHAEL DILBECK (Music Supervisor) has enjoyed a career in the music and film industries that has spanned more than twenty years, beginning as a concert promoter for superstar acts such as Crosby, Stills, Nash & Young, Led Zeppelin, Three Dog Night, Joe Cocker and Chicago.

Dilbeck was the record label executive and a consultant on "Footloose" and "Top Gun." He was the music supervisor on "Batman," "Caddyshack II," "Cadillac Man," "Tango & Cash" and "Navy SEALS." As an executive with Columbia TriStar Pictures, he worked on the film soundtracks of "Click," "Sleepless in Seattle," "Philadelphia," "My Girl," "A League of Their Own," "The Last Action Hero," "Bram Stoker's Dracula" and "Poetic Justice."

Dilbeck currently has his own company, Dilbeck Entertainment, and his credits include "Bad Boys," "Money Train," "Bulletproof," "The Wedding Singer," "The Waterboy," "Big Daddy," "Little Nicky," "Deuce Bigalow: Male Gigolo," "Deuce Bigalow: European Gigolo," "The Master of Disguise," "Joe Dirt," "The Animal," "Anger Management," "Mr. Deeds," "Dickie Roberts: Former Child Star" and "The Longest Yard."

Most recently, he was music supervisor on "The Benchwarmers," "Grandma's Boy" and "I Now Pronounce You Chuck and Larry."

BRYAN BONWELL (Music Supervisor) received his first music supervisor credit on the movie "The Benchwarmers."

At Dilbeck Entertainment, where he started as an intern, he has been credited as music consultant or associate music supervisor on "The Waterboy," "Big Daddy," "Scary Movie," "Little Nicky," "Deuce Bigalow: Male Gigolo,"

“Deuce Bigalow: European Gigolo,” “The Master of Disguise,” “Joe Dirt,” “The Animal,” “Anger Management,” “Mr. Deeds,” “Dickie Roberts: Former Child Star,” “The Longest Yard,” “Grandma’s Boy” and “I Now Pronounce You Chuck and Larry.”

Bonwell also has co-written songs for film and television, including the theme song for “The Master of Disguise.” He currently has a publishing company which helps select unsigned hip-hop and R&B talent gain exposure through placement in film and television.

Bonwell received his B.A. from Cal State Fullerton, where he took several courses in Film Music and was always interested in combining his love of film, music and marketing.

MAYA LIEBERMAN (Costume Designer) is a Colorado native who began her career in 1998 as assistant costume designer on such films as “Simpatico,” “10 Things I Hate About You” and “Me, Myself & Irene.” In 2004, she worked on her first feature, “Partners,” as costume designer for director David Diamond. Her other feature films include the comedy “Grandma’s Boy” starring Allen Covert, Doris Roberts, Shirley Jones and Shirley Knight and the hip-hop horror film “Snoop Dogg’s Hood of Horrors” starring Snoop Dogg and Ernie Hudson.

Lieberman has served as a stylist for music videos and commercials for the past six years. Some of her video credits include Rancid’s “Fall Back Down,” Interpol’s “Evil” and Lindsay Lohan’s “That Girl.” She also has worked on commercials for McDonald’s, K-Swiss, Avon and Budweiser.

Lieberman graduated from UC Santa Barbara with a degree in film studies.