

BIOS

Garry Marshall

For more than five decades, Garry Marshall has brought the gift of laughter to millions through his innumerable contributions as director, producer, writer and actor of some of the best-loved television shows and movies. From his early days writing such seminal sitcoms as “Make Room for Daddy” and “The Dick Van Dyke Show” to directing two feature films in theaters this summer, *Raising Helen* and *The Princess Diaries 2: Royal Engagement*, Marshall remains one of the most sought-after creators in Hollywood.

Marshall ensured his place in television history in the mid-1970s by creating the classic hits “Laverne & Shirley” and “Happy Days.” He received nominations for five Emmy awards, four for “The Odd Couple” and one for the Robin Williams series “Mork & Mindy,” both of which he executive produced.

When Marshall turned his attention to feature films, the results were no less spectacular. He directed the 1990 Julia Roberts blockbuster “Pretty Woman,” which took in \$178 million domestically, making it the highest grossing romantic comedy to date. He later re-teamed with Roberts on the 1999 blockbuster *The Runaway Bride*. In 2001, he had a surprise hit with the modestly budgeted G-rated comedy *The Princess Diaries*, which grossed over \$108 million and spawned this summer's sequel. Marshall's other feature directing credits include *Beaches*, *Frankie & Johnny*, *Dear God* and *The Other Sister*.

Marshall is still busy in front of the camera as well: His recent acting projects included the upcoming DreamWorks primetime series “Father Of the Pride” and Disney’s animated feature *Chicken Little*, scheduled for release next year.