

Mitchell Frank

Mitchell Frank is a trailblazing entrepreneur, concert and event producer, music promoter, record company executive and restaurateur with a 15-year track record of unprecedented success. During a career marked by innovation, passion and leadership, Frank has revitalized the Los Angeles club and music scene and earned a reputation as a nightlife visionary.

As president and founder of Spaceland, Frank turned a Silverlake pub into one of the most popular and successful nightclubs in Los Angeles and the site of a nationally renowned music scene with an extensive community base. Frank has served as promoter, publicist and curator for a hybrid mix of musical acts, helping to launch major artists in genres including alternative rock, indie rock, underground hip hop, punk, jazz, noise and electronica.

Since the club's inception in 1995, Spaceland has introduced Los Angeles audiences to major artists including Scissor Sisters, Keane, Snow Patrol, The Killers, The Bravery, Modest Mouse, White Stripes, Bloc Party, Arctic Monkeys, The Arcade Fire, Destroyer, M. Ward, Bright Eyes and Neco Case, as well as local bands including Giant Drag, Moving Units, Irving, Silversun Pickups, Brian Jonestown Massacre, 400 Blows, Midnight Movies and The Bronx.

As president of Spaceland Productions, Frank was the exclusive promoter for The Henry Fonda Theater in Hollywood from October 2003 to June 2004, and was personally responsible for resurrecting the theater as an important venue for music. During his tenure, Frank produced over 150 near sell-out concerts.

Spaceland Productions also co-produces a range of events including the Sunset Junction Street Fair, an annual music festival attended by more than 100,000 people. Past performers include Sonic Youth, Elliott Smith, the Dandy Warhols, X and the New York Dolls. Other projects include the KCRW Sounds Eclectic Evening and Arthurfest, a two-day, outdoor music festival featuring performances by Cat Power, Devendra Banhart, Sonic Youth, Spoon, Yoko Ono and Wolfmother.

Throughout his storied career as a concert producer, Frank has been the driving force behind shows by such popular and acclaimed acts as The Killers, Weezer, Ween, Guided by Voices, Pavement, The Shins, Interpol, Yeah Yeah Yeahs, Sleater Kinney, Dandy Warhols, The White Stripes, The Faint, Postal Service, Beck, Bright Eyes, Nora Jones, Jurassic 5, Ozomatli, Kinky, Daniel Lanois, X, The New York Dolls, Coldplay, Death Cab for Cutie, Franz Ferdinand, The Polyphonic Spree and hundreds of other major artists.

Under Frank's direction, Spaceland Productions has been responsible for hundreds of concerts and private parties at venues around Los Angeles, including The Gibson Amphitheater, Universal Citywalk, The Avalon, The Palladium, The Wiltern Theater, The Knitting Factory Hollywood, Vynyl, The Vanguard, Royce Hall, Barnsdall Art Park, The Vista Theater, The Jensen's Recreation Center and The El Rey Theater.

Frank is also a managing partner, owner and founder of The Echo, a popular restaurant and nightclub in the trendy Echo Park district of Los Angeles. The Echo has been cited as one

of the best up-and-coming nightclubs in Los Angeles by the *Los Angeles Times*, *Los Angeles Weekly*, *Citysearch*, *Los Angeles New Times*, *Vogue*, *Cosmopolitan*, *Los Angeles Magazine*, *Surface*, *Flyer*, and *Zagat*. Currently under expansion, The Echo and the new Ex_Plx will be the largest musical venue on the East Side of Los Angeles, with a combined capacity of 1,100.

Frank is an operating partner and a major force behind the success of Malo, an East Los Angeles *taqueria* with one of most impressive and extensive tequila menus in the city. Since opening in 2003, the restaurant has earned high praise from the *Los Angeles Times*, *LA Weekly*, *Sunset Magazine*, *LA Magazine*, *LA Ciudad* magazine, *Citysearch.com* and *LA.com*.

Frank also served as president of Ideal Records, guiding the company to sales of over 250,000 albums and negotiating a multi-year, multi-million dollar deal with Mammoth/Disney. His executive producing credits for Ideal include the original motion picture soundtrack for *Orgazmo* by “South Park” creators Matt Stone and Trey Parker, Creeper Lagoon’s “I Become Small and Go,” April March’s “Chrominance Decoder,” Styles of Beyond’s “2000 Fold,” Sukia’s “Contacto Espacial Con El Tercer Sexo” and “Gary Supermacho Remixes.” He also discovered dance floor sensations The Wiseguys.

Frank currently serves as an advisor to several bars, nightclubs and restaurants, as well as companies in the concert, food and beverage, real estate, media and high tech industries. Most recently, he has been instrumental in revitalizing the Echo Park Chamber of Commerce, on whose Board of Officers he serves as President.